



TOGETHER WITH YOU UNDER THE STARS

With special thanks to Janus and Kate, Avivson Gallery

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RATIO

TOGETHER WITH YOU

UNDER THE STARS

Detail of NIGHTFALL

2023

The painterly passion and physical power of his abstraction, and pure expressionism.

The grit of the street, all the visual sounds.



BETWEEN THE WAVES 2023

Oil, acrylic, spray paint, paper on wood 40cm x 50cm

The broken dreams, the yesterdays, the chaos, those walls we all pass on a daily.



FOR NOW

2023

Oil, acrylic, spray paint, paper on wood 40cm x 50cm Accept failure as part of the process.



INTO THE DISTANCE

2023

Oil, acrylic, spray paint, paper on wood 40cm x 50cm The protest of secretly graffitied messages resonate through his surface language



COLD

2023

Why do people paint on walls?

Why do they paint what they paint?



DRIFTING 2023

Oil, acrylic, spray paint, paper on wood 45cm x 60cm The city is way more vivid when you speak to it.



VALE ROAD 2023

Oil, acrylic, spray paint, paper on wood 45cm x 60cm TURNING > OURSELVES > INSIDE < OUT

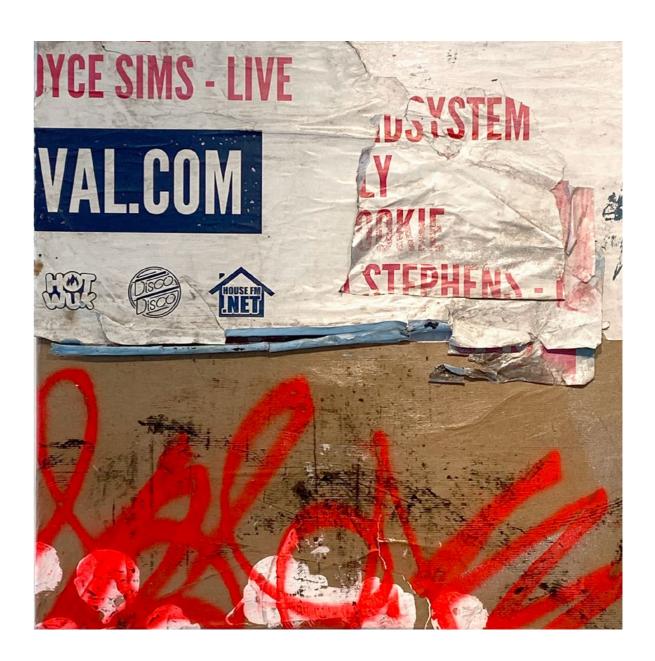


THE UNKNOWN 2023

Oil, acrylic, spray paint, paper on wood 45cm x 60cm

The only immediate feedback the artist gets is how long the image stays in place.

Fortune, nature, other wild painters of the night, and Bob from the council will decide its fate.



FEAR IS LIKE FIRE

2023

This is absolutely
the most fascinating time
we could possibly
have hoped
to be alive in
so whatever you do
dont take it for granted



THE JOURNEY 2023

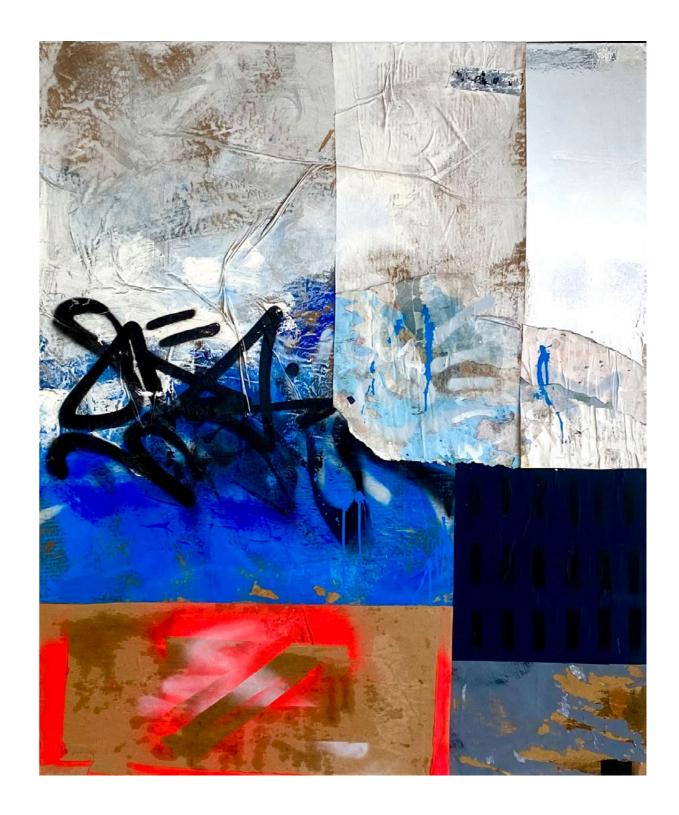
I just paint
to celebrate
the other side
of beautiful,
the has beens
the imperfection,
the decay.



SECRETS AND LIES

2023

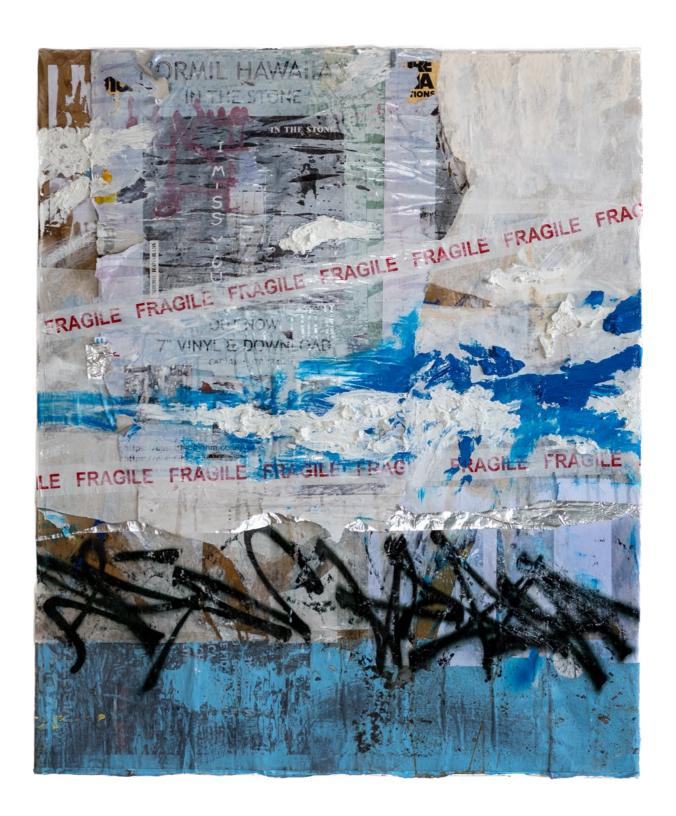
The light,
the joy,
the fear,
the pain,
the movement,
reverberate across
his canvas,
its sheer joy.



REFLECTED: REFLECTION

2023

POST NO BILLS



LIMIT TO YOUR LOVE 2023

We used to call ourselves underground but now seems like everbody is down here.

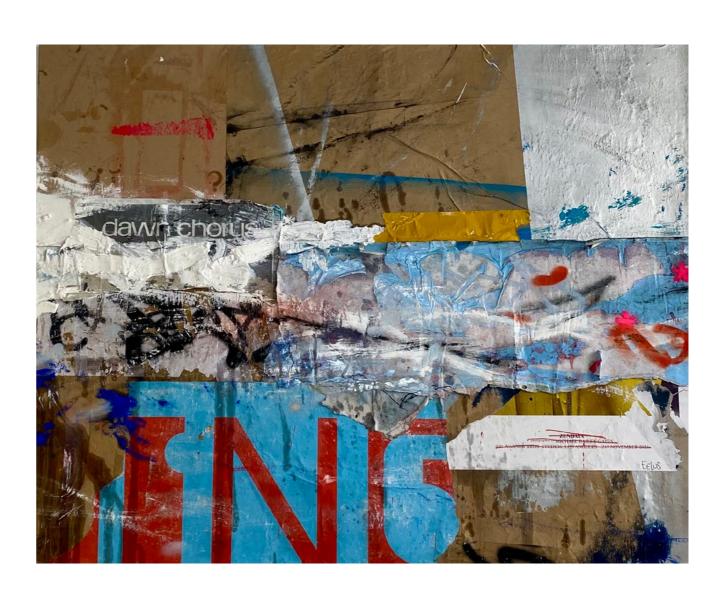


NIGHTFALL 2023

The writing is on the wall..

STRANGER IN THE ROOM 2023

Creating layers, subtracting layers, is what happens in my process.



HOLD ME UNTIL DAY BREAK 2023

I wanted to stay beside you, the distance feels like a galaxy swallowing me up.



SOLITARY STATE 2023

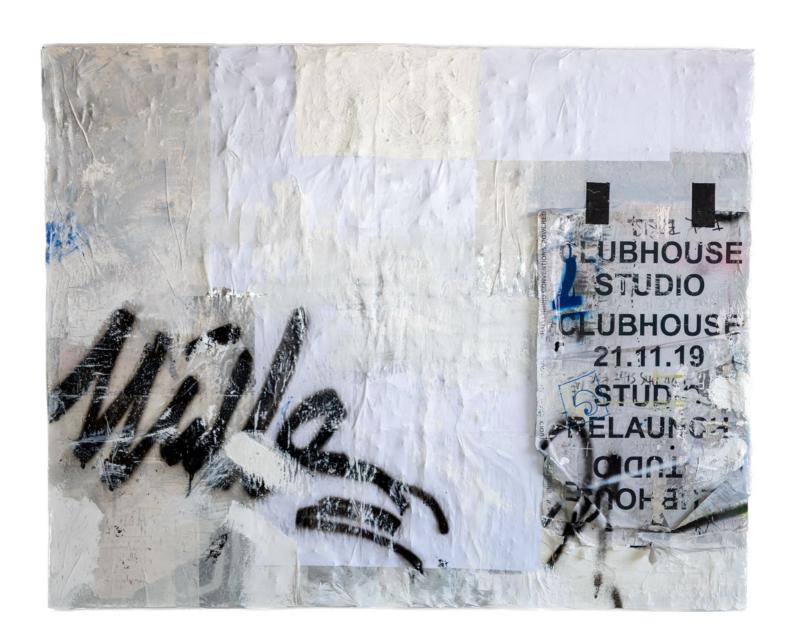
I'd like to say beautiful things but I dont know how to.



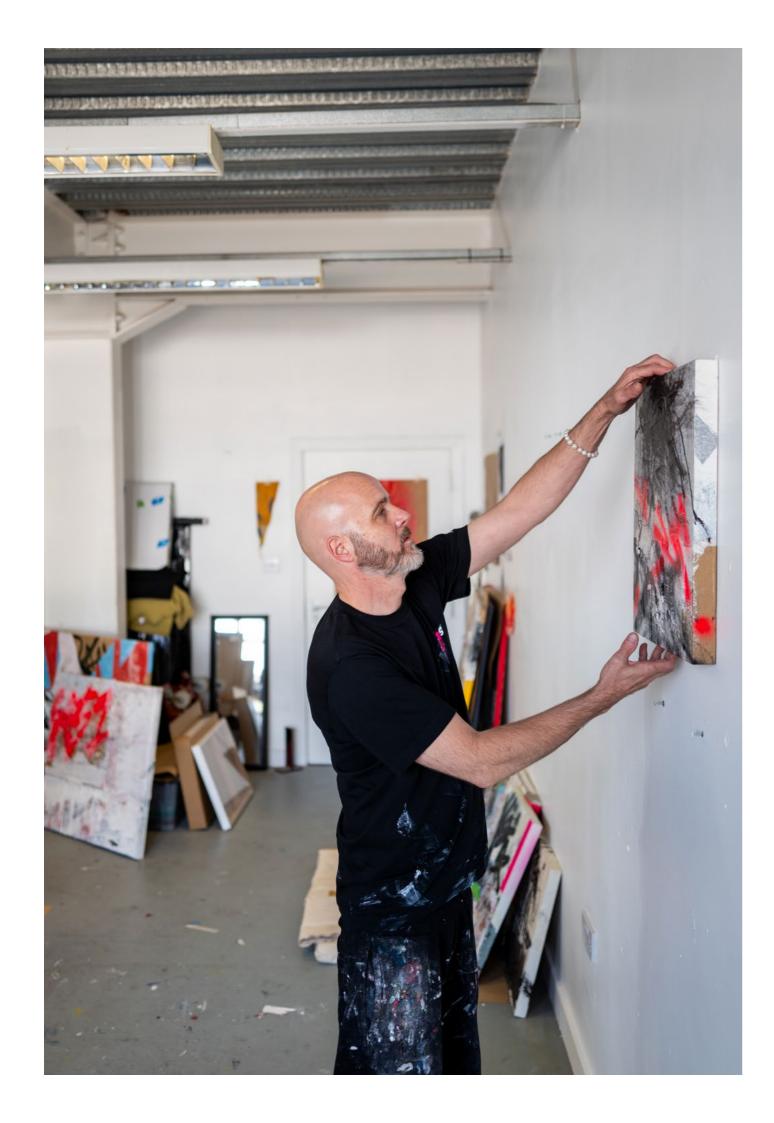
STAY WITH ME 2023

This body of paintings are full of intimacy,

> this is physical, yet powerful, colourful and engaging.



THINKING OF YOU 2023



These new paintings are deeply personal to me they are a reflection of the dark emotional place I had put, not just myself, but the one person who graces your life with such love, joy, light, happiness and spirituality just once if we are blessed and lucky.....

They were created over a very intense period where I isolated myself away in my studio all day every day searching a way to reconcile the emotional turmoil I had put us through the pain, the guilt, the anguish... that journey continues.

Creating this body of work was in some small way, my form of therapy

Hope you enjoy them

RATIO



In the studio LIMIT TO YOUR LOVE 2023

So the common question asked is whats your work about? Whats the narrative? And, who is RATIO?

Untouched by any formal art education having grown up in the beauty of the countryside. It was when I moved to the city that I was captivated by the wall art graffiti, torn posters, adverts for club nights, graff tags, fashion and street culture.

My practice is a reflection on this - It's all intuitive, it's all about the feeling, the mood, but will always begin with my studio filled with good beats, blunt in one hand, then the journey begins.

Those walls we all walk past on a daily are covered in so many layers, its a refection on all our lives. How we are made up layer upon layer, cracks appear, layers peel away a new one beginning, a fresh prospective.

I just paint to celebrate the other side of beautiful, the forgotten, the has beens, the imperfection, the broken.

